

JEREMY ERIC TENENBAUM

DEAR GR

dear gr
etchen. hellos. i was
just now mentioning
to Pietyr of Left
Bank fame, you
know; it is 12:46 &

the play re
sumed with Lolita
in the role of Carl
Orf sans the uncome
ly goatee & it

is seven of march ninetee
n ninety-six is 12:47 or so
Europeans write; i am
so sorry i didn't call yr

dance di
tracted me, desdem
ona shrt of brth in blue tights & fal
setto applauds to thine own self. hellos. de
ar gretchen it is t
ime for a new style this

one is tight!
at the cuffs yr
mother agrees w
ith me & the last act of "
Carmen" but Pietyr

dear gretchen: pietyr dis
sents he says to thine o
wn self is a bit much Oh

the dress-ups! the autumn black ties bowing
over the varnisht parquee & fire-
flies wilde! on the hem & mown lawn, ja! an
ev'nin tea; it
is 12:57 the mail

will come at noon
on one
p.m., wearing a leather jerkin, &
the letter will read:

dear gretchen & dear not unkindly, vast, holy. hellos. i will be
at the Concessions where Milly of La Rue St. Jean sells cigarettes / bubble gums / tapioca pies & she loves me! and I love her! we have
never met 'formal' but the wedding's in june Oh
spangled garlands or bougainvillea, orchid, the padre presides
: will you, sincerely, the
ai
sle dance / with a skirt of blue orchids, yr beautiful two-step fire-
fly thine-own-Self? dear